The Lviv Sholem Aleichem Jewish Culture Society

NGO “Lviv Children”

People's Drama Theater "We" (Creativity Center for Children and Youth of Galicia)

REGULATIONS

ABOUT THE OPEN CORRESPONDENCE FESTIVAL OF JEWISH THEATERS

"THEATRICAL KRAKIDALY"[[1]](#footnote-1)

 "17-18" \_March\_\_ 2021\_\_

The Open Correspondence Festival of Jewish Theaters "THEATRICAL KRAKIDALY" (hereinafter - the Festival) is held to raise the artistic and professional level of amateur theater groups, the revival of the best traditions of domestic and world Jewish theater art, the search for new talented artists.

The festival is designed to promote the preservation and affirmation of spiritual values, to attract the general public to meaningful leisure, to identify and support the best amateur theater groups and individual performers, to increase the professional and pedagogical level of team leaders.

FESTIVAL ORGANIZERS

The organizers of the Festival are: The Lviv Sholem Aleichem Jewish Culture Society; NGO "Lviv Children"; Theatrical studio "Na Vuhilniy" of the Ukrainian Drama Theater "We" (Creativity Center for Children and Youth of Galicia).

The organization and holding of the Festival is entrusted to the organizing committee, which includes:

 Management of the theater studio "Na Vuhilniy";

 Initiative group of actors of the theater studio "Na Vuhilniy";

 NGO "Lviv Children".

The Organizing Committee conducts a preliminary collection of applications, draws up the program of the Festival, decides on the organizational and technical support of the Festival.

PROCEDURE AND DATES

The Correspondence Festival of Jewish Theaters "THEATER CRACIDALS" is held "March 17-18", 2021 in the Lviv Sholem Aleichem Jewish Culture Society (Vuhilna Street, 3).

The Festival program includes:

First day of viewing: "March 17" (Wednesday):

 From 12.00 to 12.30 - Grand opening of the Festival;

 12.30 - 19.00 - Festival participants’s performance recordings viewing.

Second day of viewing: "March 18" (Thursday):

 12.00 - 19.00 Festival participants’s performance recordings viewing.

 19.00 - Solemn closing of the Festival, jury’s verdict announcement.

VENUE

Lviv, street Vuhilna, 3, Lviv Sholem Aleichem Jewish Culture Society.

Contacts: phone: +380634921498.

Email: WSobetskyy@gmail.com

FESTIVAL PARTICIPANTS

Six (6) theater groups of any genre are invited to participate. The condition is the Jewish theme of the production. Desirable performance in Hebrew or Yiddish (performances presented in these languages ​​receive two points in advance before evaluation).

Teams are divided into two age categories: junior - 10-18 years; older than 18.

The participating team is given:

• Up to 120 minutes to perform.

FESTIVAL JURY, AWARDING OF WINNERS

 The jury of the Festival includes specialists in theatrical art and experts in Hebrew and Yiddish;

 All participants of the Festival are awarded with commemorative diplomas and souvenirs;

 Winners in age nominations are awarded prizes and diplomas (according to the jury's decision, some nominations may not be awarded).

SUBMISSION OF APPLICATIONS

Teams applying for participation in the Correspondence Festival must send to the organizing committee an application for participation in the attached form and a CD or DVD with a full recording of the performance (CD or DVD is non-refundable and remains in the archives of the Organizing Committee);

Applications for participation in the Festival are accepted by the organizing committee in accordance with this Regulation until "15" February 2021.

Participation in the Correspondence Festival will be announced by the participating team no later than March 1, 2021 by e-mail. All organizational issues can be agreed by phone. +380634921498 with the organizer (Valery Sobetsky).

Participation in the Festival is voluntary and free.

The application and CD or DVD must be sent by mail (original) within the specified time to the address: Theater Studio "Na Vuhilniy", Lviv Society of Jewish Culture named after Sholom Aleichem, st. Vuhilna, 3, Lviv-79000.

FUNDING AND CONDITIONS OF THE FESTIVAL

Organizational and logistical support of the Festival is partly due to the initiative group of the Theater Studio "Na Vuhilniy" and the NGO "Lviv Children".

APPLICATION

to participate in

Open Correspondence Festival of Jewish Theaters

"Theatrical Krakidaly"

"17-18" March 2021.

Lviv Sholem Aleichem Jewish Culture Society

Lviv.

Team name and legal affiliation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Last name, first name of the team leader \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Information about the most significant creative achievements of the team \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Participants of the performance presented at the Festival (list: character-actor) \_\_­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title of the performance, its author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Duration of the performance \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address, contact telephones, E-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Date of the application submission "\_\_\_" \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2021.

Team leader’s signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Head’s of the institution[[2]](#footnote-2) signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Stamp place

1. As the Lviv Polish writer Witold Scholgin recalls, in interwar Lviv "Krakidaly" were called, at least in our time, not only the elongated Krakowska Square, which stretched from the end of Hetmanska Street to the end of Krakivska Street, which ran here from Rynok Square, but also much wider. to the north, which covered a group of other squares and a web of streets, alleys, alleys, courtyards and passages in the densely built-up part of the oldest part of ancient Lviv in its foundations "(Szolginia, 2011). [↑](#footnote-ref-1)
2. If there is [↑](#footnote-ref-2)